

## DANCE RULES AND REGULATIONS

PLEASE REFER TO THE GENERAL SYLLABUS FOR A COMPLETE DESCRIPTION OF THE RULES AND GUIDELINES OF THE JCDC AND THE NATIONAL DANCE COMPETITION.

CLASS	CATEGORY	TITLE OF ENTRY & CHOREOGRAPHER	MALE	FEMALE

## CONTACT JCDC

JCDC Head Office: 3-5 Phoenix Avenue, Kingston 10, JAMAICA

Tel: 876-926-5726-9

Website: [www.jcdc.gov.jm](http://www.jcdc.gov.jm)

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# Deaf Dance Entry Form

Please fill out form in **BLOCK CAPITALS** and return in duplicate

Parish		Zone	
<b>APPLICANT INFORMATION</b>		<input type="checkbox"/> SCHOOL GROUP <input type="checkbox"/> COMMUNITY GROUP <input type="checkbox"/> STUDIO GROUP	
1. NAME OF SCHOOL/GROUP/ INDIVIDUAL/STUDIO			
2. ADDRESS OF SCHOOL/GROUP/ INDIVIDUAL/STUDIO			
3. Phone & Fax Number			
4. Leader/Teacher			
5. Personal Address			
6. Phone & Cell Number			
7. Email Address			
8. Are you entering the Competition for the first time?		If yes, how did you hear about JCDC?	If no, how many years have you been entering the Festival?
<input type="checkbox"/> YES <input type="checkbox"/> NO			

## JCDC OFFICIAL USE

Name and Signature received by	Entrant No. ____/____/____/
	Date:
Name and Signature certified by:	Date:

## HOW TO ENTER

1. Please fill out this form in BLOCK CAPITALS ONLY.
2. Principals must sign and verify age of all students.
3. Return form in duplicates to your JCDC parish office.

## ABOUT THE COMPETITION

The competition is organized according to the following age classifications:

### CLASSES

**Class 5: 19 yrs and under (16-19)**

**Class 2: 9 yrs and under (7-9)**

**Class 3: 12 yrs and under (10-12)**

**Class 4: 15 yrs and under (13-15)**

**Class 6: Adults over 20**

## CATEGORIES

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. Movement and Music            | 8. Jazz                    |
| 2. Jamaican Creative Folk Dance  | 9. Jamaican Popular Dance  |
| 3. Caribbean Creative Folk Dance | 10. Other Popular Dance    |
| 4. Nation Creative Folk Dance    | 11. Combined Popular Dance |
| 5. Praise Dance                  | 12. Dance Skit             |
| 6. Modern Contemporary           | 13. Dance Drama            |
| 7. Classical Ballet              | 14. Dance Improvisation    |

## GROUPINGS

1. Solos (Male / Female)
2. Duet
3. Trio
4. Quartet

*The same dancer/s may perform in a solo, duet, trio and/ or quartet.*

An individual of performer is allowed to enter only one (1) item per class and category. Please see syllabus for category notes.

## LEGAL INFORMATION

**ASSIGNMENT OF RIGHTS:** The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images and audiovisuals and sound recordings, publications and/or anthologies of the entrant's entry (ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for duration of four (4) years taking effect as of the closing date for entries to the competition.

**WARRANTIES:** The entrant hereby warrants and represents that he/she is duly authorized to assign the rights abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

**COMPENSATION TO ENTRANT:** In the event that JCDC shall receive payment from the use of a book, publication, programme, recording, other printed matter and any digital products which includes the entrant's awarded entity, the entrant shall be entitled to share equally with all the entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

## ENTRIES

*An individual can enter no more than one entry in any category.*

CLASS	CATEGORY	TITLE OF ENTRY & CHOREOGRAPHER	MALE	FEMALE

## DECLARATION

I acknowledge on behalf of my group, all the rules and regulations governing the Festival of the Arts Competition. To the best of my knowledge, all the information contained on this entry form is true. I accept the decision of the adjudicators as final.

This declaration must be signed by:

(a) An adult over 19 with responsibility for this application **Signature:**\_\_\_\_\_

(b) The principal or Leader of the group **Signature:**\_\_\_\_\_

Date:\_\_\_\_\_