DRAMA RULES AND REGULATIONS

PLEASE REFER TO THE GENERAL SYLLABUS FOR THE COMPLETE DESCRIPTION OF JCDC RULES AND GUIDELINES.

ADDITIONAL INFORMATION

NAME OF PERFORMER/S	AGE	CHARACTER PLAYED	MALE / FEM	

CONTACT JCDC

JCDC Head Office : 3-5 Phoenix Ave, Kingston 10, JAMAICA

Tel: 876-926-5726-9

Website: www.jcdc.gov.jm

Email: info@jcdc.gov.jm

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DRAMA
Entry Form

Please fill out form in **BLOCK CAPITALS** ONLY and return in duplicate before the closing date **Last FRIDAY IN JANUARY**

Parish		Zone	

APPLICANT INFORMATION

Civic Item ☐

1. Name of School/Group:		
2. Address and Phone number of School/Group:		
3. Title & Author of Entry:		Drama 1: Original ☐ Drama 2: Published ☐
4. Class:	5. Category:	6. Duration: (Minutes)
7. Director:		8. Phone:
9. Director Email:		
10. Producer:		11. Phone:
12. Producer Email:		
13. Are you entering the competiton for the first time? YES / NO	If yes, how did you hear about JCDC?	If no, how many years have you been entering the Festival?

ATTACHMENTS

- ☐ Synopsis of Play/Skit
- ☐ Props List
- ☐ 3 Printed Copies of Script, and Email Copy

Name and Signature received by:	**Date:**
Name and Signature certified by:	**Date:**

ONE PLAY PER ENTRY FORM

ABOUT THE COMPETITION

CLASSES

Juniors : 12 yrs and under (4-12) Intermediates : 15 yrs and under (13-15) Seniors : 19 yrs and under (16-19)	Adults: 20 yrs and over Open Class: Any combination of classes

CATEGORIES (Please see the general syllabus for details)

- Fantasy: 20-35 mins
- Gospel Drama: 15-30 mins
- Tea Meeting: 20-30 mins
- Farce: 10-20 mins
- Tragedy: 15-30 mins
- Comedy: 15-30 mins
- Musical: 15-30 mins
- Straight Drama: 20-35 mins
- Experimental Drama: 15-30 mins
- Skit: 10-20 mins
- One Man Production / One Woman Production: 10-25 mins
- Community Drama / Popular Theatre: 15-30 mins
- Short Play: 8-15 mins
- Improvisation: 5-10 mins

Please note that original work (Drama 1) and established work (Drama 2) can be entered in any category

Length of Play is inclusive of any scene changes

LEGAL INFORMATION

ASSIGNMENT OF RIGHTS: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

WARRANTIES: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

COMPENSATION TO ENTRANT: In the event that the JCDC shall receive payment from the use of a book, publication, programme, recoding, other printed matter and any digital products which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

CLASS	CATEGORY	TITLE OF PLAY	AUTHOR

NAME OF PERFORMER/S	AGE	CHARACTER PLAYED	MALE / FEM	

Name of Stage Manager/s:
Set Designer/s:
Lighting Technician/s:
Sound Technician/s:
Props Manager/s:
Costume Designer/s:

DECLARATION

I acknowledge on behalf of my group, all the rules and regulations governing the Festival of the Arts Competition. To the best of my knowledge, all the information contained on this entry form is true. I accept the decision of the adjudicators as final.

This declaration must be signed by:

(a) An adult over 19 with responsibility for this application **Signature:**_____

(b) The Principal or Leader of the group **Signature:**_____

Date: _____

DEADLINE LAST FRIDAY IN JANUARY