An individual or group of performers can enter no more than one entry in any category.

CLASS	CATEGORY	NUMBER		TITLE	NAME OF PERFORMER(S)	COMPOSER /
		M	F	OF ENTRY	*If there are more than two (2) names, complete this section on the Participants' Data Form	ARRANGER
DECLA	Col	mpetitio	n. To th		ne rules and regulations govern the information contained on this	
This ded (a) An a	This declaration must be signed by: (a) An adult over 19 with responsibility for this application Signature:					
(b) The	(b) The Principal or Leader of the group Signature:					
Date: _	Date:					

CONTAC	T JUDU
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JCDC Head Office: 3-5 Phoenix Ave, Kingston 10, JAMAICA

Tel: 876-926-5726-9

Website: www.jcdc.gov.jm Email: info@jcdc.gov.jm

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Please fill out form in **BLOCK CAPITALS** ONLY and return in duplicate

APPLICANT INFORMATION					
If yes, how did you hear about JCDC?		If no, how many years have you been entering the Festival?			
ATTACHMENTS Pink Participants Data Form Sheet Music / Score (if applicable)					
JCDC OFFICIAL USE					
Name and Signature received by					
	pants Data Form	pants Data Form Sheet M			

HOW TO ENTER

- 1. Please fill out this form in **BLOCK CAPITALS ONLY.**
- 2. Return form in duplicate to your JCDC Parish Office.

ABOUT THE COMPETITION

CLASSES		NO. OF VOICES/INSTRUMENTS		
Class 1: 6 Yrs. and Under Class 2: 9 Yrs. and Under Class 3: 12 Yrs. and Under	Class 5: 19 Yrs. and Under Class 6: Adults 20 Yrs. and Over Class 7: Any combination of classes 1-6	A – Solo B – Ensemble 2 – 10 C – Choirs/Band 16 – 30		

	Class 3: 12 Yrs. and Under	Class 7: Any combination of classes 1-6	C – Choirs/Band 16 – 30
	CATEGORIES (Please see Ger	neral Syllabus for Details)	
01 – Pianoforte 02 – All Wind 03 – All String 04 – Mixed Instrumental 05 – Stage Band* 06 – Pan Music* 07 – Classroom Instrumental* & Creative Music Making* 08 – Recorder 09 – Instrumental – Own Choice 10 – Vocal Sacred Music 11 – Vocal Classical/Semi Classical 12 – Vocal Spiritual 13 – Vocal Gospel		16 – Dee Jay/Sing Jay 7 – Jazz & Blues 18 – World Music 19 – Jamaican Tradition 20 – Jamaican Tradition 21 – Folk Singing – Non 22 – Songs From Music 23 – Drum Solo – Trap 24 – Drum Solo – Hand	opular & Modern Music nal Folk Singing: Mento nal Folk Singing: Non-Mento n Jamaican (Caribbean) cals Set d Drum(s) Non Jamaican
*Please see Syllabus			

LEGAL INFORMATION

Assignment of Rights: The applicant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the applicant's entry(s) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The applicant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

Warranties: The applicant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. Applicant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

Compensation to Applicant: In the event that the JCDC shall receive payment from the use of a book, publication, program, recoding, other printed matter and any digital products which includes the applicant's award entry, the applicant shall be entitled to share equally with all applicants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable cost associated with the recording, publishing, packaging, promotional and distribution costs.

The applicant is free to seek independent legal advice.

MUSIC RULES AND REGULATIONS

PLEASE REFER TO THE GENERAL SYLLABUS FOR A COMPLETE DESCRIPTION OF THE RULES AND GUIDELINES OF THE JCDC AND THE NATIONAL MUSIC COMPETITION.

An individual or group of performers can enter no more than one entry in any category.

CLASS	CATEGORY	NUMBER		TITLE	NAME OF PERFORMER(S)	COMPOSER/
ATMOO		M	F	OF ENTRY	*If there are more than two (2) names, complete this section on the Participants' Data Form	ARRANGER