ENSEMBLE ENTRIES An individual or group of performers can enter no more than one item in any category. CLASS CATEGORY NUMBER ALL MALES OR FEMALES OR COMBINED TITLE OF SELECTIONS FEMALES OR COMBINED

MI F COMBINED

RULES AND REGULATIONS

PLEASE REFER TO THE GENERAL SYLLABUS FOR A COMPLETE DESCRIPTION OF THE RULES AND GUIDELINES OF THE JCDC AND THE NATIONAL SPEECH COMPETITION.

ATTACHMENTS	Script of Selection (if applicable)
	Additional Names of Performers especially for Grand Ensemble

CONTACT JCDC

JCDC Head Office: 3-5 Phoenix Ave, Kingston 10, JAMAICA



Website: www.jcdc.gov.jm Email: info@jcdc.gov.jm

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in You Tube



Speech

Entry Form

Please fill out form in **BLOCK CAPITALS** ONLY and return in duplicate

Parish			Zone				
APPLICANT INFORMATION			Civic It	em 🗌	Original Entry		
1. Name Individua	of School/Group/ al						
2. Addre Individua	ss of School/Group/ al						
3. Phone	e & Fax Number						
4. Leade	er / Teacher						
5. Perso Address	nal						
6. Phone	e & Cell Number	İ					
7. Email	Address						
8. Are you entering the competiton for the first time? YES NO If yes, how did you JCDC?		ou hear a	about		ow many years have en entering the Festi-		
JCDC OFFICIAL USE							
Name and Signature received by					Entrant No// Date:		
Name and	Signature certified by:						

HOW TO ENTER

- 1. Please fill out this form in BLOCK CAPITALS ONLY.
- 2. Return form in duplicate to your JCDC Parish Office.

ABOUT THE COMPETITION

Class 1: 6 yrs and under (3-6) Class 2: 9 yrs and under (7-9) Class 3: 12 yrs and under (10-12) Class 4: 15 yrs and under (13-15) Class 7: Any combination of classes 1-6

CATEGORIES (Please refer to the General Syllabus for complete details)					
Solo Entrants	Entrants in an Ensemble-M/F/C(Males/Females/Combined				
 Standard English Poems (A) Standard English Prose (B) Jamaican Language Poems (A) Jamaican Language Prose (B) Caribbean Language Prose (B) Mixed Standard & Jamaican Poems (A) Mixed Standard & Jamaican Prose (B) Dub Poetry Public Speaking Story Telling Sonnets, Psalms & Shakespeare Jamaican Stand Up Comedy Poem, Prose & Monologue 	1. Experimental Speaking Ensemble - 2. Experimental Dub Poetry Ensemble - 3. Jamaican Stand Up Comedy Ensemble - 4. Mixed Standard & Jamaican Poems (A) Speaking Ensemble - 5. Mixed Standard & Jamaican Prose (B) Speaking Ensemble - 6. Caribbean Language Poems (A) Speaking Ensemble - 7. Caribbean Language Prose(B) Speaking Ensemble - 8. Sonnets, Psalms & Shakespeare Speaking Ensemble - 9. Dub Poetry Speaking Ensemble - 10. Speaking Ensemble - 11. Grand Speaking Ensemble - Note (A) means Poem & (B) means Prose For (-) indicate: Males/Females/Combined Entrants				

LEGAL INFORMATION

ASSIGNMENT OF RIGHTS: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

WARRANTIES: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

COMPENSATION TO ENTRANT: In the event that the JCDC shall receive payment from the use of a book, publication, programme, recoding, other printed matter and any digital products which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

ENTRIES

An individual or group of performers can enter no more than one item in any category.

CLASS	CATEGORY	NAME OF PERFORMER	TITLE/S OF SELECTION/S
+		<u> </u>	

DECLARATION	I acknowledge on behalf of my group, all the rules and regulations governing the Festival of the Arts Competition. To the best of my knowledge, all the information contained on this entry form is true. I accept the decision of the adjudicators as final.					
This declaration mus (a) An adult over 19	st be signed by: with responsibility for	this application	Signature:		-	
(b) The Principal or	Leader of the group	Signature:			-	
Date:						