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- The logo for the Jamaica Cultural Development Commission (JCDC) features a stylized bird in flight, rendered in green and yellow, positioned above the bold black letters "JCDC". Below the acronym, the full name "Jamaica Cultural Development Commission" is written in a smaller, italicized font.

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Please complete in Block Capitals  
Entry Forms are accepted online or at any  
of the JCDC Parish Offices  
**ENTRY FEE: J\$ 1000.00 PER ENTRY**  
**CLOSING DATE FOR ENTRIES Last Friday in March**

1.	Title of Songs
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2.	Surname:			
3.	First Name:		Middle Name:	
4.	Address:		Telephone:	
			Mobile Number:	
			Fax:	
			Email Address:	

<b>5.</b>	<b>Solo</b>		<b>Duet</b>		<b>Group</b>		<b>Band</b>	
<b>6.</b>	<b>Name of Performing Artiste (s)</b> (if different from applicant)						<b>Age:</b>	
<b>7.</b>	<b>Stage</b>							
<b>8.</b>	<b>Name of Song Writer(s)</b> (if different from applicant)							
<b>9.</b>	<b>Name of Song Producer(s)</b> (if different from applicant)							
<b>10.</b>	<b>Name of Studio</b>							

11.	Are you a member of any of the following Performing Rights Organizations?				12. How did you find out about the Jamaica Festival Song Competition? Please be as specific as possible(list name of television station, radio station, website, newspaper or magazine if applicable).
	TICK	AGENCY	TICK	AGENCY	
		JCAP		SESAC	
		BMI		SOCAN	
		ASCAP		APRA	
		NONE		OTHER	
	If other", please state .....				

I, the unsigned, hereby declare that the song is an original composition. I further certify that I have read, understand and accepted the rules and regulations of the Jamaica Festival Song Competition and the Jamaica Development Commission.

**Signature:** ..... **Date:** ..... (dd/mm/yyyy)

FOR OFFICIAL USE ONLY

TICK	ITEM
	Entry Form (Required data entered)
	Lyrics Sheet
	CD

Received by:\_\_\_\_\_ Date:\_\_\_\_\_ (dd/mm/yyyy)

PAYMENT FORM

Fee Paid

TICK	ITEM
	Cash
	Cheque

Cheque Number:\_\_\_\_\_

Received by:\_\_\_\_\_ Date:\_\_\_\_\_ (dd/mm/yyyy)

Checked and Certified by:\_\_\_\_\_

Jamaica Festival Song Rules and Regulations

1. The Jamaica Festival Song Competition is open to citizens and all other persons residing in Jamaica for a period of not less than two (2) years prior to the closing date of entry in the Competition. Entrants should be 18 years and older.
2. **Each entry must include:**
  - ☒ Completed entry form with original signature
  - ☒ CD containing one (1) song only, four (4) minutes or less in duration.
  - ☒ Typed Lyric Sheet
  - ☒ Non-refundable entry fee of One Thousand Dollars (J \$1,000.00)
3. The CD should contain only the entry song and should not have any part of the recording or label which can identify either the artiste(s), applicant(s), producer(s) or songwriter(s).
4. The song may be based on any subject but should be one that engenders patriotism and national pride, and the music must be of Jamaican Rhythms. In addition, the song should be one that is memorable and should be able to stimulate the audience to sing along and/or to dance to its catchy beat.
5. All entries submitted must be original songs and shall not infringe on any copyrights or any other rights of a third party. The Entrant warrants that the entry is an original song and Entrants shall by entering, indemnify and hold the JCDC harmless against any claims inconsistent with foregoing. Songs with lyrics that are deemed to be indecent, derogatory, or libelous will be rejected.
6. The JCDC reserves the right to decide the method of selecting the winning song and also reserves the right to reject any or all entries submitted.
7. The JCDC will use its best efforts to announce the semi-finals at a designated time, but will not be held liable for any unforeseen delays. Semi-finalists will be notified of their selection by e-mail or telephone.
8. A maximum of ten (10) songs will be selected as finalists.
9. Entrants should not participate in any other song competition running concurrently with the Jamaica Festival Song Competition.
10. Entry CDs not selected among the top ten must be collected from the JCDC by the last working day in May. The JCDC will not be liable for any entry CDs not collected by that date.
11. Finalists shall make themselves available, during the course of the competition, for all promotional activities including but not limited to album launch, road shows and school tours.
12. The songwriter, in agreement with the JCDC, reserves the right to choose the performer of the entry.
13. Performers may be individuals or group of three (3) and more, not exceeding six (6) in numbers.