**ENSEMBLE ENTRIES**
An individual or group of performers can enter no more than one item in any category.

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<th>CLASS</th>
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**RULES AND REGULATIONS**
PLEASE REFER TO THE GENERAL SYLLABUS FOR A COMPLETE DESCRIPTION OF THE RULES AND GUIDELINES OF THE JCDC AND THE NATIONAL SPEECH COMPETITION.

**ATTACHMENTS**
Script of Selection (if applicable) [ ]
Additional Names of Performers especially for Grand Ensemble [ ]

**CONTACT JCDC**
JCDC Head Office: 3-5 Phoenix Ave, Kingston 10, JAMAICA
Tel: 876-926-5726-9
Website: www.jcdc.gov.jm
Email: info@jcdc.gov.jm

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**SPEECH Entry Form**
A non-refundable fee of One Hundred Dollars ($100) will be charged for EACH ENTRY entered by any school/group or individual participating in the competition. Please fill out form in BLOCK CAPITALS ONLY and return in duplicate before the closing date LAST FRIDAY IN NOVEMBER.

**APPLICANT INFORMATION**
Civic Item [ ] Original Entry [ ]

1. Name of School/Group/Individual
2. Address of School/Group/Individual
3. Phone & Fax Number
4. Leader/Teacher
5. Personal Address
6. Phone & Cell Number
7. Email Address
8. Are you entering the competition for the first time? [ ] Yes [ ] No
   If yes, how did you hear about JCDC? [ ]
   If no, how many years have you been entering the Festival? [ ]

**PAYMENT FORM**
Payment Amount Due: [ ]
Payment Method (Cheque/Cash): [ ]
Cheque Number: [ ]
Name and Signature received by: [ ]
Name and Signature certified by: [ ]

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HOW TO ENTER
1. Please fill out this form in BLOCK CAPITALS ONLY.
2. A non-refundable Entry Fee of One Hundred Dollars ($100) will be charged for EACH ITEM entered.
3. Return form in duplicate, with entry fee to your JCDC parish office.
4. Closing date for entries is LAST FRIDAY IN NOVEMBER

ABOUT THE COMPETITION

CLASS 5: 19 yrs and under (16-19)
CLASS 6: 20 yrs and over
CLASS 7: Any combination of classes 1-6

ENTRANTS IN AN ENSEMBLE M/F/C (MALES/FEMALES/COMBINED)

1. Standard English Poems (A)
2. Standard English Prose (B)
3. Jamaican Language Poems (A)
4. Jamaican Language Prose (B)
5. Caribbean Language Poems (A)
6. Caribbean Language Prose (B)
7. Mixed Standard & Jamaican Poems (A)
8. Mixed Standard & Jamaican Prose (B)
9. Dub Poetry
10. Public Speaking
11. Story Telling
12. Sonnets, Psalms & Shakespeare

SOLO ENTRIES
An individual or group of performers can enter no more than one item in any category.

CLASS | CATEGORY | NAME OF PERFORMER | TITLE/S OF SELECTION/S

LEGAL INFORMATION

ASSIGNMENT OF RIGHTS: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photos, images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry/ies rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

WARRANTIES: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

COMPENSATION TO ENTRANT: In the event that the JCDC shall receive payment from the use of a book, publication, programme, recording, other printed matter and any digital products which includes the entrant’s awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

DECLARATION
I acknowledge on behalf of my group, all the rules and regulations governing the Festival of the Arts Competition. To the best of my knowledge, all the information contained on this entry form is true. I accept the decision of the adjudicators as final.

This declaration must be signed by:
(a) An adult over 18 with responsibility for this application Signature:
(b) The Principal or Leader of the group Signature:

Date: ____________________

DEADLINE LAST FRIDAY IN NOVEMBER